



# JEAN-LOUIS DENIOT INTERIORS

By DIANE DORRANS SAEKS

Photography by Xavier Béjot

RIZZOLI  
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"Instant poetry resides in cleverly understated wall finishes," says Deniot of his dining room decor. Custom wallpaper with the subdued gleam of gold threads and crystallized silver is by Callidus Guild, Brooklyn, N.Y., through Jean de Merry showrooms. A framed painting is by Konstantin Kakanias, Los Angeles. The 1840s neo-Roman bronze chandelier is from Galley Fabien Barbiers.

A 1970s wall light by Willy Daro is from Craig Van Den Brulle, New York. The original 1950s set of chairs was designed by Jacques Adnet for UNESCO, Paris, and the 1940s table by Roger Thibier is from Régis Royant gallery. The custom-made Nepalese rug designed by Deniot is a play on marble patterns and was inspired by both ancient Roman marble and Ettore Sottsass' 1980s playful Memphis group faux granite and marble patterns.

For Deniot, the dining table tabouret portrays his passion for design exploration, the importance of craft, and purity of line. Swedish 1960s candlesticks are by Gustav Anderson for Ystad Metall. The Louis XVI period plaster urn is from France.